



YELLOWSTONE FOREVER

DRAWING YELLOWSTONE'S LANDSCAPES

Itinerary & Details

FIELD SEMINAR – SUMMER 2024

INSTRUCTOR: Alan Petersen, M.A.

INSTRUCTOR BIOGRAPHY: Alan Petersen worked at the El Tovar Hotel on the South Rim of Grand Canyon for three years before moving to Flagstaff Arizona in 1980 to attend Northern Arizona University. He recently retired from a faculty position at Coconino Community College in Flagstaff, where he taught drawing, painting, and art for thirty years. He is working on a book about Swedish-American painter Gunnar Widforss and published a catalogue raisonné of Widforss' paintings in 2020. Alan's own paintings are inspired by the light, space, and landforms of Grand Canyon and the Colorado Plateau region. He loves working with students outdoors and helping them develop the skills and confidence to draw the subjects that interest them.

ACTIVITY LEVEL: This course is activity level 1 and students enrolled in this course are expected to be active participants. Be prepared to hike up to 1 mile per day, comfortably, through relatively flat terrain on maintained trails.

**All field activities will be conducted as a group. If participants cannot meet the activity level expectations during the program, they may be restricted from participation in daily outings. Program itineraries or activities will not be altered to accommodate participants who cannot meet the expectations of the stated activity level.*

LOCATION: Course begins at the Yellowstone Forever classrooms located in Gardiner, MT.

PROGRAM DATES & TIMES: The program begins at 7:00 p.m. on Monday, May 27, 2024, and goes through Thursday, May 30, 2024, at 4:00 p.m.

LODGING CHECK-IN & CHECK-OUT: No lodging is provided for this course, however, there may be limited lodging available through Yellowstone Forever at the Yellowstone Field Overlook Campus. For more information, please contact the Institute at institute@yellowstone.org. You can also find more information on Gardiner based lodging here: [Gardiner, MT - Lodging](#). (Yellowstone River Motel will grant you 10% off their rooms if you mention that you are taking a Yellowstone Forever Field Seminar.)

MEALS: This course is not catered. Participants will need to bring their own food; lunch should be able to travel in the field.

For general information about the facilities, preparation for classes, what to expect, cancellation policies, and more, please see the [Gardiner Field Seminars - Summer General Information](#) document.

PROGRAM ITINERARY

How did Thomas Moran begin his memorable paintings in Yellowstone? By using some of the same essential and time-tested drawing techniques that you'll learn in this class to capture the essence of the Yellowstone landscape. You'll be introduced to these techniques during an indoor session, and then spend the rest of the time outdoors applying what you've learned with a variety of Yellowstone landscapes. Whether you are new to drawing or have experience, you'll learn to see and to depict Yellowstone National Park in a new way.

The itinerary is designed to take advantage of the best opportunities in the park, but may be adjusted to adapt to weather conditions, wildlife activity, holidays, and road construction.

The details and timing of the agenda are subject to change.

Day 1 **Welcome**

The program starts with an evening orientation. You will get to know one another and be introduced to the program. Throughout the evening, the itinerary and seminar key concepts will be discussed, as well as what to expect to pack for the field each day.

Day 2 **Morning:** Classroom session

Afternoon: Drawing around Lamar Buffalo Ranch

Evening: Slide presentation on early artists who worked at Yellowstone including Thomas Moran.

Day 3 **Morning:** Drawing at Mammoth Hot Springs

Afternoon: Drawing at Slough Creek

Day 4 **Morning:** Drawing near Artist Point

Afternoon: To be determined, based on conditions

PROGRAM EQUIPMENT

For a full list of what is included in this course, in addition to recommended equipment check out the [Gardiner Field Seminars - Summer General Information](#) document.

Items specific to this course are:

- **Sketchbook**, with white drawing paper - 11" x 14", minimum, to 18" x 24
- **Large spring clips**, to keep your paper from blowing, at least 2
- **Graphite drawing pencils**, 2 of each – HB, 2B, 4b, 6B, 8B
- **Small box or bag for supplies**, doesn't need to be large but you need to protect your pencils
- **Pencil sharpener**, one that catches the shavings in a little container
- **Sandpaper pad, Small X-acto knife**, or pen knife with a sharp blade
- **Lunch and snacks** sufficient to keep your metabolism enthusiastic, 2 quarts of water
- **Small lightweight stool, chair, or pad** to sit on (optional but comfy)

RECOMMENDED READING

No prior reading is required, but participants might enjoy the following publications, that complement the program.

- Hassrick, Peter H. *Drawn to Yellowstone: Artists in America's First National Park*. University of Washington Press, 2002.

WHOM TO CONTACT

For any questions, concerns, or additional information please contact the following:

- Program itinerary, health forms, payment, and general program questions please contact Yellowstone Forever at institute@yellowstone.org or 406-848-2400
- Road updates, park conditions, and general park information please contact Yellowstone National Park Service at <https://www.nps.gov/yell/contacts.htm>
- If running late for a program, please contact 406-848-2400.